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David Smith in a Senior Tenor Recital

David Smith

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

Presents

David Smith

Tenor

Cindy Fuller, Piano

in

Senior Voice Recital

April 10, 1998

11:00a.m.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

The Libertine

Nymphs and Shepherds

Henry Purcell

(1658-1695)

Après un Rêve

Gabriel Fauré

(1845-1924)

In a slumber charmed by your image I dreamed of happiness, ardent mirage; Your eyes were more tender, your voice pure and clear. You were radiant like a sky brightened by sunrise; You were calling me, and I left the earth to flee with you towards the light; The skies opened their clouds for us, splendors unknown, glimpses of divine light. . .

Alas! Alas, sad awakening from dreams! I call to you, oh night, give me back your illusions; Return, return with your radiance, return, oh mysterious night!

Translation by Sergius Kagen

En Prière

If the voice of a child can reach you, O my Father, listen to the prayer of Jesus on His knees before You. If You have chosen me to teach Your laws on the earth, I will know how to serve you, holy King of Kings, O Light! Place on my lips, O Lord, the salutary truth, so that whoever doubts, should with humility revere You! Do not abandon me, give me the gentleness so necessary, to relieve the suffering, to alleviate pains, the misery! Reveal Yourself to me, Lord, in whom I have faith and hope, I want to suffer for You and to die on the Cross, at Calvary! Translation by Sergius Kagen

Die Allmacht

Franz Schubert

(1797-1828)

Great is Jehovah, the Lord! For Heaven and earth proclaim His power. You hear it in the roaring storm, in the woodbrook's loudly tossing call. You hear it in the green wood's whisper, you see it in the waving wheatfields' gold, in sweetest flowers' glowing array, in star-spangled heaven's shine, dreadful it roars in thundering rolls it's aflame in the lightning's quivering flight. Yet more clearly still tells your trembling heart of Jehovah's power, the Eternal God, if you, praying, look up, hoping for mercy and love. Translation by Kenneth S. Whitton

Madama Butterfly

Giacomo Puccini

Amore o grillo

(1858-1924)

Love or whim, I couldn't say. Certainly she attracted me with her ingenuous arts. Slight as delicate blown glass in stature, in bearing she seems like a figure from a screen. But from its shiny lacquer background how, with a sudden motion, she breaks loose; like a little butterfly she flutters and comes to rest with such quiet gracefulness that a frenzy to pursue her seizes me, even though I may crush her wings. Translation by Martha Gerhart

Hymn of Praise

Felix Mendelssohn

He Counteth All Your Sorrow

(1809-1847)

Street Scene

Kurt Weill

Lonely House

(1900-1950)

The Music Man

Meredith Willson

Ya Got Trouble

(1902-1984)

The Men of Phi Mu Alpha Sinfonia are asked to stand and sing "Hail Sinfonia."

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Education degree.

Mr. Smith is a student of Dr. Charles Fuller.

Special Thanks

Dr. Charles Fuller

Mrs. Cindy Fuller

Jeremy Bishop

Mark Langley

Aaron Hawley

Elizabeth Smith

Andria Gleghorn

Misha Perkins

Trevlyn Merritt

Martha Huerta

Luke Hollingsworth

Kelsey Dime

David Stanley

Etta Waller

Kristin Maddox

Allison Hunt

Tad Hardin

Mark Simmons