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Chad Melton and Luke Hollingsworth in a Joint Voice Recital

Chad Melton Ouachita Baptist University

Luke Hollingsworth Ouachita Baptist University

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Ouachita Baptist University Bernice Young Jones School of Fine Arts Division of Music

presents

Chad Melton

Tenor

Judy Leagans Piano

and

Luke Hollingsworth

Baritone

Lowella Cherry Piano

In Senior Recitals

Friday, April 7, 2000 11:00 am Francis McBeth Recital Hall Mabee Fine Arts Center

Program Mr. Melton

Per la gloria d'adorarvi

Giovanni Bononcini
(1670-1747)

Mondnacht
Die Lotosblume

Robert Schumann
(1810-1856)

César Franck
(1822-1890)

En prière

Gabriel Fauré
(1845-1924)

The Holy City
A New Heaven and a New Earth

Alfred R. Gaul w Earth (1837-1913)

Sir Arthur Sullivan

(1842-1900)

The Gondoliers
In Enterprise of Martial Kind

Go, Tell it on the Mountain Traditional Spiritual arr. Mark Hayes

Program

Mr. Hollingsworth

O del mio dolce ardor Christoph von Gluck (1714-1787)

Les Berceaux Gabriel Fauré (1845-1924)

Das Fischermädchen Franz Schubert (1797-1828)

Ich grolle nicht Robert Schumann (1810-1856)

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Le Nozze di Figaro W. A. Mozart Non piú andrai (1756-1791)

St. Paul Felix Mendelssohn I Praise Thee, O Lord (1809-1847)

Paint Your Wagon
They Call the Wind Maria

My Lord, What a Morning Traditional Spirituals
Joshua Fit the Battle of Jericho arr. Mark Hayes

Frederick Loewe

(1904-1988)

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Mr. Hollings	sworth and Mr. Melton	are students of D	r. Charles Fulle
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	sworth's recital is given s for the degrees Bache aurch Music.		
Mr Melton'	s recital is given in par	tial fulfillment of	the requiremen
			are requirement
	achelor of Music-Chur		
the degree B		ch Music.	