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Scott Richard Thornhill and Cynthia Faye Hood in a Joint Senior Voice Recital

Scott Richard Thornhill
Ouachita Baptist University

Cynthia Faye Hood
Ouachita Baptist University

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Ouachita Baptist University
School of Music

presents

Scott Richard Thornhill
tenor

Suzanne Norris, piano

and

Cynthia Faye Hood
soprano

Pamela Dennis, piano

in

Senior Voice Recital

April 4, 1994

7:30 p.m.

Mabee Fine Arts Center Recital Hall

I

Lord, in Thee Do I Trust

Dietrich Buxtehude

(1637-1707)

Licia Samuels, violin
Penny Erion, violin
Margaret Arnold, cello
Russell Hodges, organ

II

O Come, O Come My Dearest

Thomas Arne

(1710-1778)

Piggessnie

Peter Warlock

(1894-1930)

III

Adelaide

Ludwig van Beethoven

(1770-1827)

IV

Si tu le veux

Charles Koechlin

(1867-1950)

L'Attente

Camille Saint-Saëns

(1835-1921)

Manon

Jules Massenet

Le Rêve de Des Grieux

(1842-1912)

V

Epitaph

Ross Lee Finney

Epitaph on a Talkative Old Maid

(b. 1906)

Mr. Thornhill

I

Jephta

Deeper and deeper still
Waft her, angels

George Frideric Handel

(1685-1759)

Von ewiger Liebe

Johannes Brahms

(1833-1897)

Prison

Gabriel Fauré

(1845-1924)

II

Così fan tutte

Come scoglio

Wolfgang Amadeus Mozart

(1756-1791)

Three Songs

Daphne

Through gilded trellises

Old Sir Faulk

William Walton

(1902-1983)

III

The Medium

Baba's Aria

Gian Carlo Menotti

(b. 1911)

Miss Hood

Mr. Thornhill's recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Church Music degree. He is a student of Dr. Stephen Garner.

Miss Hood's recital is presented in partial fulfillment of the requirements for the Bachelor of Music Education degree. She is a student of Mrs. Mary Shambarger.

You are cordially invited to attend a reception in the Gallery immediately following the program.

USHERS

Cindy Burks

Andrea Holt