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Katelyn Rebecca Sain in a Senior Mezzo-Soprano Recital

Katelyn Rebecca Sain

Ouachita Baptist University

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Ouachita Baptist University
School of Fine Arts
Division of Music
Presents

Katelyn Rebecca Sain

Mezzo Soprano

and

John Alec Briggs

Piano

In a Senior Voice Recital

7:30 p.m.
March 14, 2013
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Ho sparse tante largime

Francesco Morlacchi
(1784-1841)

Floridante

Alma mia

George Frederick Handel
(1685-1759)

Mandoline

Claude Debussy
(1862-1918)

Psyché

Émile Paladilhe
(1844-1926)

Gretchen am Spinnrade

Franz Schubert
(1797-1828)

The Last Five Years

When You Come Home to Me

Jason Robert Brown
(b. 1970)

She Loves Me
A Trip to the Library

Jerry Bock
(1928-2010)

Cinderella
Ten Minutes Ago

Richard Rodgers
(1902-1979)

Assisted by DeCarl Jones

Batboy: The Musical
Three Bedroom House

Laurence O'Keefe
(b. 1969)

Assisted by Bethany Gere

Ballroom
Fifty Percent

Billy Goldenberg
(b. 1936)

Oz

Don Zolidis
(b. 1975)

Assisted by Bethany Gere

Next to Normal
I Miss the Mountains

Tom Kitt
(b. 1952)

Ho sparse tante lagrime

I have shed so many tears
To soften your heart,
That I am tired of weeping;
I leave you to your harshness.
If you await the last hours
It is too late to have any pity.
Love can pass us by,
In the same way that the years pass by.

Alma mia

My beloved, you alone
Are my glory and my joy.
From the generosity of the mighty gods
I do not expect a more beautiful gift.

Mandoline

The men serenading
And the lovely ladies listening
Exchange idle chatter
Under the singing branches

Tircis is there and also Aminte
And the ever-present Clitandre;
And there is Damis, who for many a
Cruel maid creates tender verses.

Their short silk jackets,
Their long gowns with trains,
Their elegance, their joy
And their soft blue shadows

Whirl in the ecstasy
Of a pink and gray moon,
And the mandolin chatters on
Amid the quiverings of the breeze.
La, la, la, la, la...

Psyché

I am jealous, Psyché,
Of all nature!
The rays of the sun
Kiss you far too often.
Your locks too often allow
The wind to caress them.
When the wind blows your hair,
I am jealous of it!
Even the air you breathe

Passes over your lips
With too much pleasure.
Your garment
Touches you too closely.
And whenever you sigh,
I do not know
What grips me with fear;
Perhaps, that of all your sighs,
One may escape me.

Gretchen am Spinnrade

O my heart is sad,
My rest is over,
And never, alas, shall I find it,
Never Shall I find it.

And when he's not near, my grave lies here,
'tis all distress and bitterness.
My poor sick head seems tempest toss'd,
My poor weak senses seem quite lost.
Tis he alone from the window I seek,
With him alone go out to speak.
His noble form, his bearing so high,
And his smile so radiant, his all powerful eye,
His witching words for me such bliss.
His hand's fond grasp, and O, his kiss!
I long my arms around him to cast,
Could I but seize him and hold him fast,
And kiss and kiss as I desired,
Till on his kisses my life expired,
O, could I but kiss him as I desired,
Till on his kisses my life expired,
Till on his kisses my life expired.

O my heart is sad, my rest is over.

This recital is presented in partial fulfillment of the
requirements for the degree
Bachelor of Music in Musical Theatre.

Mrs. Sain is a member of Sigma Alpha Iota,
International Women's Music
Fraternity and Theta Alpha Phi,
National Honorary Theatre Fraternity.

Mrs. Sain is a student of Suzetta Glenn and
Scott Holsclaw.

You are cordially invited to a reception in the
Hammons Gallery immediately following
the performance.