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William Rush Harris in a Senior Percussion Recital

William Rush Harris

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music

presents

William Rush Harris

Percussionist

in

Senior Recital

W. Francis McBeth Recital Hall
Mabee Fine Arts Center
Friday, March 14, 1997
11:00 a.m.

PROGRAM

Four Pieces for Timpani

Recitative
Perpetual Motion
Elegia
Finale

John Bergamo
(b. 1940)

French Suite

Allemande
Courante
Sarabande
Gigue

William Kraft
(b. 1923)

Children's Corner

Serenade for the Doll
(transcribed for marimba by Doug DeMorrow and Will Harris)

Claude Debussy
(1862-1918)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Education degree.

Mr. Harris is a student of Mr. Doug DeMorrow.