

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

3-12-2004

Cara Michele McCone in a Senior Mezzo-Soprano Recital

Cara Michele McCone

Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

McCone, Cara Michele, "Cara Michele McCone in a Senior Mezzo-Soprano Recital" (2004). *Concert Performances, Programs, and Posters*. 1454.

<https://scholarlycommons.obu.edu/music/1454>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

*Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music
Presents*

Cara Michele McCone

Mezzo-Soprano

&

Camille Brown

Piano

In a Senior Voice Recital

*W. Francis McBeth Recital Hall
Mabee Fine Arts Center
March 12th, 2004*

Or che le rèdole

Alberto Donaudy

(1880-1941)

Sento nel core

Ah, che odor di buono

Der Jäger

Johannes Brahms

(1833-1897)

Frauenliebe und Leben

Robert Schumann

Du Ring an meinem Finger

(1810-1856)

Carmen

L'amour est un oiseau rebelle

Georges Bizet

(1838-1875)

Lakme'

The Bell Song

Leo Delibes
(1836 – 1891)

A tale of Hindu maiden. Poor daughter of the Pariah
High the moon shines above her through the tall mimosa trees.
And she roams o'er the forest, nor heeds her cruel lot.
She forgets that all men shun her, this daughter of the Pariah.
By the sheltering laurel, all alone with her dreaming.
Ah, very lightly she goes, and she laughs to the night.
But who is he who wonders blindly and strives in vain to find the path?
Around him cruel eyes glow in the darkness.
Yet he goes on, unaware of his fate!
The wild beasts roaring in triumph make ready to spring on their prey.
But the girl runs to his aid and foils their brutish rage.
For she carries the magical wand that rings the tinkling bell, the charmer's bell.
Ah!
The stranger's glance fell upon her. She was dazed and bewildered.
More fair than all the Rajah's he.
"He must not know what maid am I who saved him: lowly daughter of the
Pariah."
But in the midst did enfold he.
Bore he then aloft to his heav'n and said to her, "Thy home is there!" For he
was Vishnu, son of Brahma!
And from that day all men that roam within the wood hear everywhere the
sound of the magical wand that sings the tinkling bell, the charmer's bell.
Ah!

Pastoral

Aaron Copland
(1900 – 1990)

The Gospel Train

H. T. Burleigh
(1866 – 1949)

II

Follow the Fleet

Let Yourself Go

Irving Berlin

(1888-1989)

After reuniting as dance partners and rekindling their love, Fred Astaire and Ginger Rogers end up using this piece to win a prestigious competition in this delightful 1936 song and dance musical.

Jekyll and Hyde

It's a Dangerous Game

Frank Wildhorn

(1958)

Edward Hyde and Lucy whose lives revolve around the shadows of darkness. However, in this night full of evil and good, they are drawn together by the powerful but ultimately destructive passion that lies between them.

Once Upon a Mattress

Happily Ever After

Mary Rodgers

(1931)

Based on the classic story, The Princess and the Pea, this musical follows the awkward, loud, and very ordinary Princess Winnifred on her hilarious journey to win the shy Prince Dauntless' heart, pass the queen's sensitivity test, and have her very own "happily-ever-after" ending.

Simple Gifts

Aaron Copland
(1900-1990)

Heart, we will forget him

Zion's Walls

Songs for a New World
The Flagmaker, 1775

Jason Robert Brown
(1970)

I Want Them....

Zina Goldrich
(1964)

This recital is presented in partial fulfillment of the requirement for the degree Bachelor of Music Education.

Ms. McCone is a student of Dr. Glenda Secret.

You are invited to a reception in the Hammons Gallery following this morning's performance.