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David C. Snethen in a Senior Composition Recital

David C. Snethen

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music presents:

The
Music
of

David C. Sneathen

(b. 1975)

A
Senior
Composition
Recital

W. Francis McBeth Recital Hall
Monday, March 10, 1997
Seven Thirty o'clock

The Program

I.

Prelude (1997)

Shilin Yin, piano

II.

The Dream (1995)

Tamara Baker and Shayna Sessler, clarinet;
Mr. Snethen, horn; Paul Barnett, timpani

III.

For Violin and Organ (1996)

Khara Milam, violin;
Russell Hodges, organ

IV.

Brass Quintet No. 1 (1995–1996)

I. Largo

II. Allegro

III. Adagio

Lisa Klander and Lynn Hudspeth, trumpet;
Stephen Gent, horn; Misty Faircloth, trombone;
Geoff Brown, tuba

V.

Praises to the Lamb (1994)

Adrienne Allison, Jeremy Bishop, Allyson Denton,
David Dodson, Jason Greenwich, Tad Hardin, Preston Harris,
Becky Hatcher, Aaron Hawley, Sara Hawthorne,
Monica Leagans, Kristin Maddox, Mark Maier,
Ashley Mitchell, Cara Ooten, Joshua Payne, Alicia Pittman,
Ruth Plumlee, Mark Simmons, David Smith, Elizabeth Smith,
Dustin Taylor, Jason Wait, and Etta Waller;
Mr. Snethen, conductor

VI.

cruelly,love (1996)

Becky Hatcher, soprano;
Tad Hardin, piano

VII.

Le Petit Prince (1996)

- I. Le Prince et L'asteroide
- II. Les Chenilles et les Papillons
- III. Les Baobabs
- IV. Les Roses

Tamara Baker, Whitney Elliott, Heather Tabor, clarinet;
Shayna Sessler, alto clarinet; Kyara Lewis, bass clarinet;
Mr. Snethen, Stephen Gent, Bonny Burnett, horn;
Ryan Fabich, euphonium; Geoff Brown, tuba;
Doug Lockard, conductor;
Jack Estes, reader

This recital is made in partial fulfillment of the requirements needed to complete the Bachelor of Music in Theory and Composition degree. Mr. Snethen has studied composition with Dr. W. Francis McBeth and is currently a student of Dr. Patrick Houlihan.

A reception immediately following the recital will be held in the Gallery. The photo exhibit donated by Curtis and Trudy Snethen and the floral arrangement donated by Bill and Louise Elston are on display in the Gallery.

A digital recording of tonight's performance
will be produced by
Echo Audio Productions®

Mr. Snethen would like to dedicate this recital to his
Father, the source for all music.

Ushers:
Rachel and Ruth Hennagin
Stage Manager:
James Harrison

cruelly,love

music by David C. Snethen
text by ee cummings

cruelly,love
walk the autumn long;
the last flower in whose hair,
thy lips are cold with songs

for which is
first to whither,to pass?
shallowness of sunlight
falls and,cruelly,
across the grass
Comes the
moon

love,walk the
autumn
love,for the last
flower in the hair withers;
thy hair is acold with
dreams,
love thou art frail

—walk the longness of autumn
smile dustily to the people,
for winter
who crookedly care.