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## Cristi Elizabeth Watts and Bryan Keith Bolton in a Joint Senior Recital

Cristi Elizabeth Watts Ouachita Baptist University

Bryan Keith Bolton Ouachita Baptist University

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# Ouachita Baptist University School of Music

presents

## Cristi Elizabeth Watts

French Horn

Accompanied by Kiri Tan Pam Dennis Cindy Burks

and

## Bryan Keith Bolton

Bass-Baritone

Accompanied by Steven Cole

in

Senior Recital

March 8, 1994

Seven thirty o'clock p.m.

Mabee Fine Arts Center Recital Hall

### Program

Concerto No. 3 in Eb Major

Wolfgang Amadeus Mozart (1756-1791)

Miss Watts Kiri Tan, piano

Les Berceaux

Gabriel Fauré

(1845-1924)

Mandoline

Gabriel Fauré

Der Arme Peter

Robert Schumann (1810-1856)

II

III II

Mr. Bolton

Sonata

Ι

Paul Hindemith (1895-1963)

Miss Watts
Pam Dennis, piano

Don Giovanni

Wolfgang Amadeus Mozart

Madamina! Il catalogo è questo

Leporello, servant and confidant of the rogue Don Giovanni, tries to console Donna Elvira, one of the women the Don has seduced and deserted. He takes out a book and in this famous catalogue aria recounts the list of conquests, which includes 640 in Italy, 231 in Germany, 100 in France, 91 in Turkey, and 1003 in Spain! Furthermore, the list includes women of every rank, shape, age, and complexion.

Mr. Bolton

Nocturno, Op. 7

Franz Strauss (1822-1905)

### Miss Watts Cindy Burks, piano

Messiah

George Frederick Handel

Recitative: Thus Saith the Lord

(1685-1759)

Aria: But Who May Abide the Day of His Coming?

Mr. Bolton

Penny Erion, violin Alex Nisbet, violoncello

Licia Samuels, violin Michelle Winchester, viola

Steven Cole, harpsichord

Sonata for Horn, Trumpet and Trombone

Francis Poulenc (1899-1963)

Allegro moderato Andante

Rondeau

Miss Watts Craig Hamilton, trumpet Sim Flora, trombone

S. Paul

Felix Mendelssohn (1809 - 1847)

Duet: For So Hath the Lord

Mr. Bolton

Thomas Bolton, tenor

Me. Kate

Cole Porter (1891-1964)

Where Is the Life that Late I Led?

Mr. Bolton

Miss Watts is presenting this recital in partial fulfillment of the Bachelor of Music Education degree. She is the student of Mr. Craig Hamilton.

Mr. Bolton is presenting this recital in partial fulfillment of the Bachelor of Music in Church Music degree. He is the student of Dr. Charles Fuller. He is the former student of Dr. David O. DeArmond, to whose memory he dedicates his recital.

You are cordially invited to attend a reception in the Gallery immediately following the performance.

Behold, God is my salvation; I will trust and not be afraid: for my Lord Jehovah is my strength and my song; he also is become my salvation.

-- Isaiah 12:2