Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

3-7-2000

Suzanne Michelle Morton in a Senior Piano Recital

Suzanne Michelle Morton Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Morton, Suzanne Michelle, "Suzanne Michelle Morton in a Senior Piano Recital" (2000). Concert Performances, Programs, and Posters. 1437.

https://scholarlycommons.obu.edu/music/1437

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University Bernice Young Jones School of Fine Arts Division of Music

Presents

Suzanne Michelle Morton

Senior Piano Recital

Tuesday, March 7, 2000 7:30 p.m.

W. Francis McBeth Recital Hall Mabee Fine Arts Center

Program

Sonata in E-flat Major, Hob. XVI:49

Allegro non troppo

Adagio cantabile

Finale: Tempo de Minuet

F. J. Haydn (1732-1809)

French Suite in G Major, BWV 816

Corrente Sarabande Gavotte

Gigue

J. S. Bach (1685-1750)

La serenade interrompue Danseuses de Delphes

La puerta del vino

Claude Debussy (1862-1918)

Rondo Capriccioso, op. 14

Felix Mendelssohn (1809-1847)

At the conclusion of the recital, the members of Sigma Alpha Iota are asked to stand and sing the chorale.

You are cordially invited to attend a reception in the gallery following the recital.

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Piano Performance.

Ms. Morton is a student of Mr. David Allen Wehr.