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Lana Brooke Hancock in a Senior Soprano Recital

Lana Brooke Hancock

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts
Division of Music
Presents

Lana Brooke Hancock

Soprano

&

Phyllis Walker

Piano

In a Senior Voice Recital

W. Francis McBeth Recital Hall
Mabee Fine Arts Center
March 4th, 2004
7:30 p.m.

I

Ho sparse tante lagrime

Francesco Morlacchi

(1784 – 1841)

I have shed so many tears to soften your heart
That tired I am of weeping;
You I leave to your harshness
If you await the last hours it is too late the pity
Because passes in us love – yes, as in us age.

Ich Schwebte

Richard Strauss

(1862 – 1949)

Like angels through the ether winging
I seem to float twixt earth and sky
For in my ears the sound is ringing
of my Beloved's soft goodbye.
So sweet and light, so tender it sounded,
telling of love so deep, so pure.
The echoes in my ears resounded,
and still in my dreams my soul allure.
My dazzled eyes his form beholding,
my heart is filled with melody.
And a fair vision is unfolding,
as my sweet love goes forth from me.

Kling

My soul utters a pure sound,
while I imagined the poor one to be torn
by the sorrows of those turbulent times.
Sing, my soul the song of confession, of regained fulfillment!
Lift the veil from your heart!
Hail to thee, resounding, innermost tone!
Sing my soul, sing of your life!
Sing arising new image!
New bloom has appeared on the dry plain.
Sing my soul! Sing!

A Hatful of Rain
Scene

Michael V. Gazzo
(1923- 1995)

This tragic 1995 play opens with Johnny trying to hide his morphine addiction from his pregnant wife, Celia, as she attempts to gulf the distance between her and the stranger that was once her husband. This powerful scene depicts the desperation that they both feel, the cravings they both desire, and, in the end, the surrender to something stronger than love.

Song and Dance
Tell Me on a Sunday

Andrew Lloyd Webber
(1948)

Through emotional music and choreography, this heartbreaking musical, which debuted in 1986, follows a young woman as she leaves lover for lover in her quest to find true love.

Songs for a New World
I'm Not Afraid of Anything

Jason Robert Brown
(1970)

This selection of cabaret pieces, with its simple but truthful libretto, depicts individuals uncovering truths about life, love, and most importantly, themselves.

Girl in 14 G

Jeanine Tesori
(1963)

This delightful piece deals with a shy girl's perfect, new, little apartment in New York, and the experience that occurs when her neighbors turn out to be not quite what she was anticipating.

This recital is presented in partial fulfillment of the requirement of the degree Bachelor of Music in Music Theater

Ms. Hancock is a student of Dr. Jon Secrest

You are invited to a reception in the Hammons Gallery following **this** evening's performance.