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2-27-2001

### David Thomas Stanley in a Senior Tenor Recital

David Thomas Stanley  
*Ouachita Baptist University*

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*Ouachita Baptist University*  
*Bernice Young Jones School of Fine Arts*  
*Division of Music*

*presents*

*David Thomas Stanley*  
*Tenor*

*Lowella Cherry*  
*Piano*

*in a Senior Voice Recital*

*February 27, 2001*

*7:30 pm*

*W. Francis McBeth Recital Hall*  
*Mabee Fine Arts Center*

## I

### **Zigeunerlieder**

Johannes Brahms  
(1833-1897)

He, Zigeuner, grieve in die Saiten ein!  
Hochgetürmte Rimaflut  
Wisst ihr, wann mein Kindchen  
Lieber Gott, du weisst  
Brauner Bursche  
Röslein dreie in der Reihe  
Kommt dir manchmal in den Sinn  
Rote Abendwolken

## II

### **Don Giovanni**

Wolfgang Amadeus Mozart  
(1756-1791)

Il mio tesoro

### **Mandoline**

Gabriel Dupont  
(1878-1914)

### **Faust**

Charles Gounod  
(1818-1893)

Salut! demeure chaste et pure

### III

#### **The Creation**

Franz Joseph Haydn  
(1732-1809)

Recitative  
And God created man  
Aria  
In Native Worth

#### **Parade**

Jason Robert Brown  
(b. 1970)

This Is Not Over Yet  
All the Wasted Time  
Mr. Stanley and Noelle Mason

### IV

#### **Three Sonnets of John Donne**

Douglas Moore  
(1893-1969)

Thou hast made me  
Batter my heart  
Death, be not proud

#### **Rigoletto**

Giuseppe Verdi  
(1813-1901)

Questa o quella

## **Don Giovanni**

### **Il mio tesoro**

music by Wolfgang Amadeus Mozart  
Libretto by Lorenzo da Ponte

*Go, meanwhile, to console  
my beloved;  
and try to dry the tears  
from her beautiful eyes.*

*Tell her that I am going off  
to avenge her wrongs...  
that I will come back  
messenger only of ravages  
And deaths--yes!*

## **Mandoline**

music by Gabriel Dupont  
text by Paul Verlaine

*The serenading swains  
And the lovely ladies listening  
Exchange insipid remarks  
Under the singing boughs,  
There is Tircis and there is Aminta,  
And the eternal Clitander,  
And there is Damis, who for many cruel ladies  
Fashions many tender verses.  
Their short silken vests,  
Their long dresses with trains,  
Their elegance, their joy  
And their soft blue shadows,  
Whirl madly in the ecstasy  
Of a moon in rose and gray,  
And the mandolin is chattering  
Amid the quivering of the wind.*

## **a note on Parade**

music and lyrics by Jason Robert Brown

The story of **Parade** is based on the actual case of Leo Frank, a Jewish man falsely accused of killing a thirteen year old girl in his Atlanta factory in 1913. In "This Is Not Over Yet," Leo sings of his new hope of possible freedom from prison after the Governor, with Leo's wife's help, decides to reopen his case for examination. Leo and Lucille, his wife, affirm their relationship and express all they feel for each other in "All the Wasted Time."

## **Faust**

### **Salut! demeure chaste et pure**

music by Charles Gounod  
libretto by Jules Barbier and Michel Carré

*What strange uneasiness pervades me?  
I feel love possessing my being!  
Oh, Marguerite, here I am at your feet!*

*Hail, chaste and pure dwelling,  
where one senses the presence of an  
innocent and divine soul!  
What wealth in this poverty!  
Within this humble lodging, what happiness!  
Oh, nature, it is there  
that you made here so beautiful!  
It is there that child slept  
under your wing, grew up under your eyes--  
there that, enveloping her soul with your breath  
you, with love, made the woman  
blossom into that angel of heaven!  
It is there! Yes!*

## **Rigoletto**

### **Questa o quella**

music by Giuseppe Verdi  
libretto by Francesco Maria Piave

*This one or that one is the same for me  
as the many others I see around me.  
I don't yield the supremacy of my heart  
more willingly to one beauty than to another.  
Their loveliness is like a gift  
with which fate adorns life for us.  
If today this one comes back to me pleased  
perhaps another one will be so tomorrow.*

*Let's detest constancy, tyrant of the heart,  
like a cruel disease.  
Let only he who wishes remain faithful;  
there is no love if there is no freedom.  
I scoff at the jealous rage of husbands--  
the ravings of lovers.  
I even defy the hundred eyes of Argus  
if some beauty arouses me.*

# Ziguenerlieder

music by Johannes Brahms

text by Hugo Conrat, after the Hungarian by Zoltán Nagy

## I

*Ho there, Gypsy, strike the string,  
Play the song of the faithless maiden!  
Let the strings weep, lament in sad anxiety,  
Till the warm tears flow down these cheeks.*

## II

*High towering Rima waves,  
How turbid you are!  
By these banks I lament loudly  
For you, my sweet!  
Waves are fleeing, waves are streaming, rushing  
To the shore, to me;  
Let me by the Rima banks  
Forever weep for her!*

## III

*Do you know when my little one is her loveliest?  
  
When her sweet mouth teases and laughs and  
kisses me.  
Little Maiden, you are mine, fervently I kiss you.  
The good Lord created you just for me!*

*Do you know when I like my lover best of all?*

*When he holds me closely enfolded in his arms.  
Sweetheart, you are mine, fervently I kiss you,  
The good Lord created you just for me alone!*

## IV

*Dear God, you know how often I regretted  
The kiss I gave but once to my beloved.  
My heart commended me to kiss her.  
I shall think forever of the first kiss.  
Dear God, you know how often at dead of night  
In joy and in sorrow I thought of my dearest one.  
Love is sweet, though bitter be remorse.  
My poor heart will remain ever, ever true!*

## V

*The bronzed young fellow leads to the dance  
His lovely blue-eyed maiden,  
Boldly clanking his spurs together.  
A Czardas melody begins.  
He caresses and kisses his sweet dove,  
Whirls her, leads her, shouts and springs about;  
Throws three shiny silver guilders  
On the cymbal to make it ring!*

## VI

*Roses three in a row bloom so red,  
There's no law against the lad's visiting his girl!  
Oh, good Lord, if that too were forbidden,  
This beautiful wide world would have perished  
long ago,  
To remain single would be a sin!  
The loveliest city in Alfold is Ketschkemet;  
There abide so many maidens sweet and nice.  
Friends, go there to choose a little bride;  
Ask for her in marriage and then establish  
your home;  
Then empty cups of joy!*

## VII

*Do you sometimes recall,  
My sweet love,  
When you once vowed to me with solemn oath?  
Deceive me not, leave me not,  
You know not how dear you are to me!  
Do love me as I love you.  
Then God's grace will descend upon you!*

## VIII

*Red clouds of evening move  
Across the firmament,  
Longing for you, my sweet,  
My heart is afire,  
The heavens shine in glowing splendour,  
And I dreamt  
Only of that sweet love of mine.*

*This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Vocal Performance.*

*Mr. Stanley is the student of Dr. Charles W. Wright, Dean of the Jones School of Fine Arts.*

*A reception honoring Mr. Stanley will be held in the Mabee Gallery following the performance.*

