

Ouachita Baptist University

## Scholarly Commons @ Ouachita

---

Concert Performances, Programs, and Posters

Division of Music

---

2-6-2012

### Christina Joy Wood in a Senior Composition Recital

Christina Joy Wood

*Ouachita Baptist University*

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

---

#### Recommended Citation

Wood, Christina Joy, "Christina Joy Wood in a Senior Composition Recital" (2012). *Concert Performances, Programs, and Posters*. 1408.

<https://scholarlycommons.obu.edu/music/1408>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact [mortensona@obu.edu](mailto:mortensona@obu.edu).

Ouachita Baptist University  
School of Fine Arts  
Division of Music  
Presents

# Christina Joy Wood

In a Senior Composition Recital

7:30 pm  
February 6, 2012  
W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

Reflection

2009

Elyse Senteney, flute  
Jillian Turner, piano

Paranoia

2009

Jon Sanders, piano

No Te Amo

2010

*I do not love you as if you were a rose made of salt or topaz or an arrow of carnations spreading fire: I love you the way certain dark things are loved, secretly, between the shadow and the soul. I love you like the plant that never blooms, but conceals within itself the light of those flowers; and, thanks to your love, the darkness of my body houses the suffocating aroma that arose from the earth. I love you without knowing how, when, or where from; I love you straightforwardly, with neither problems nor pride: I love you thus, not knowing how to love you otherwise than this way whereby neither 'you' nor 'I' exist...so close that your hand on my chest is mine, so close that your eyes grow heavy when I tire.*

Xavier Lagunas, tenor  
Jenna Cummings, piano

We're Only Debating

2011

Jillian Turner, piano  
Jenna Cummings, piano

High Ground

2011

Elyse Senteney, flute  
Kelsey Bates, horn  
Chris Hogan, marimba

Farewell

2011

Text by Alfred, Lord Tennyson  
Bekah Anthony, mezzo-soprano  
T.J. Bailey, piano

Difficult Partings

2009/2012

Saxophone Quartet

A Prayer

2009

Text by Sara Teasdale

Dreams

2011

Text by Edgar Allan Poe

Ouachita Singers  
Gary Gerber, conductor

**This recital is presented in partial fulfillment of the requirements  
for the degree Bachelor of Music in Theory/Composition**

**Ms. Wood is a member of Sigma Alpha Iota International  
Women's Music Fraternity**

**Ms. Wood is a student of Dr. Patrick Houlihan**

**You are cordially invited to a reception in the Hammons Gallery  
immediately following the performance.**