### **Ouachita Baptist University**

## Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

**Division of Music** 

12-14-1984

# Performing Arts Class: December 14, 1984

Performing Arts Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Division of Music, Performing Arts Class, "Performing Arts Class: December 14, 1984" (1984). Concert Performances, Programs, and Posters. 1393.

https://scholarlycommons.obu.edu/music/1393

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

# OUACHITA BAPTIST UNIVERSITY School of Music

## PERFORMING ARTS CLASS

Friday, December 14, 1984, 11:00 A.M. Mabee Fine Arts Center Recital Hall

How Beautiful On The Mountains Felix Mendelssohn Stephen Nortier, Tenor Principal, Freshman Retha Kilmer, pianist

Alma del core

Karen Quinn, Mezzo-Soprano Principal, Freshman

John Briggs, pianist

The Vagabond (Songs of Travel) Ralph Vaughan Williams
Richard Stipe, Baritone Principal, Sophomore
Bradley Permenter, pianist

Le Violette

Benita Charles, Mezzo-Soprano Principal, Sophomore

John Briggs, pianist

Invention in C Major J. S. Bach Malinda Morgan, Piano Principal, Freshman

Ballade, Op. 10, No. 1 Johannes Brahms Bradley Permenter, Piano Principal, Freshman

Venetian Boat Song, Op. 19, No. 6 Felix Mendelssohn Randy Cox, Piano Principal, Freshman

Sonatina
Bagpipers
Suzanne Cole, Piano Principal, Sophomore

Le Tombeau De Couperin Maurice Ravel III. Forlane Sherry Hendrickson, Piano Principal, Sophomore

Ballade, Op. 118, No. 3 Johannes Brahms Jeff Bennett, Piano Principal, Senior