

Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and
Posters

Division of Music

12-3-1982

Vocal Performing Arts Class: December 3, 1982

Performing Arts Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Performing Arts Class, "Vocal Performing Arts Class: December 3, 1982" (1982).
Student Concert Performances, Programs, and Posters. 1375.
<https://scholarlycommons.obu.edu/music/1375>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY
School of Music

PERFORMING ARTS CLASS

VOCAL

Friday, December 3, 1982, 11:00 a.m.
Mabee Fine Arts Center Choral Room

Lungi dal caro bene Antonio Secchi

Marla Reeves, Soprano Principal, Freshman
Leslie Berg, piano

Zueignung Richard Strauss

Rusty Hart, Tenor Principal, Sophomore
Lori Reeves, piano

Mayday Carol English Folksong

Kenda Reeves, Soprano Principal, Freshman
Janada Barnett, piano

Black is the Color of My True Love's Hair Appalachian
Mountain Ballad

Elise Arrington, Mezzo-Soprano Principal, Sophomore
Shari Deaver, piano

Song of Devotion John Ness Beck

Mitch Gray, Baritone Principal, Junior
LeAnn Jimerson, piano

American Lullaby Gladys Rich

Liz Lindsey, Mezzo-Soprano Principal, Junior
Mary Alice Chambers, piano

The Seven Last Words (God My Father) Theodore Dubois

Alan Moore, Baritone Principal, Senior
Susan Voris, piano

Ching-A-Ring Chaw Aaron Copland

Mary Worthen, Mezzo-Soprano Principal, Graduate
Lisa Nevin, piano