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OUACHITA BAPTIST UNIVERSITY

School of Music

Performing Arts Class

Friday, December 2, 1988, 11:00 A.M.
Mabee Fine Arts Center Recital Hall

- Two-Part Invention No. 1 J. S. Bach
Christy Burleson, Piano Principal, Freshman
- Two-Part Invention No. 8 J. S. Bach
Keri Wood, Piano Principal, Freshman
- Twelve American Preludes Vol. I Alberto Ginastera
1. Accents
2. Sadness
6. Tribute to Roberto Garcia Morillo
Jamie Coffelt, Piano Principal, Junior
- Aria Eugene Bozza
Chuck Dumas, Saxophone Principal, Freshman
Shaun Walvoord, piano
- Serenade Georges Hübner
Julie Legge, Flute Principal, Freshman
Allison Finley, piano
- A Swan Edvard Grieg
Amanda Pickett, Voice Principal, Freshman
Faron Wilson, piano
- Auf dem Kirchhofe Johannes Brahms
Sloan Barrett, Voice Principal, Sophomore
Mary Worthen, piano
- Zueignung Richard Strauss
John Frady, Voice Principal, Sophomore
Kelley Carrera, piano
- Draw near, all ye people (Elijah) Felix Mendelssohn
Mike Nelson, Voice Principal, Sophomore
Dalana Blaylock, piano
- Seit ich ihn gesehen Robert Schumann
Cathy Daniel, Voice Principal, Sophomore
Kelley Carrera, piano
- So Shall the Lute and Harp Awake George Fredrick Handel
(Judas Maccabaeus)
Heather Floyd, Voice Principal, Freshman
Jay Crowder, piano
- Billy Boy arr. John Edmunds
Jeff Madlock, Voice Principal, Sophomore
Keri Wood, piano
- Zaza Ruggiero Leoncavallo
Lonnie Decker, Voice Principal, Sophomore
Keri Wood, piano
- Ah si, ben mio; coll'essere (Il Trovatore) Giuseppe Verdi
Shawn Shelton, Voice Principal, Graduate
Susan Crosby, piano