

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

11-22-1985

Performing Arts Class: November 22, 1985

Performing Arts Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: November 22, 1985" (1985). *Concert Performances, Programs, and Posters*. 1369.

<https://scholarlycommons.obu.edu/music/1369>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY
School of Music

PERFORMING ARTS CLASS

Friday, November 22, 1985, 11:00 A.M.
Mabee Fine Arts Center Recital Hall

Moments musicaux, D. 780, No. 2 Franz Schubert
Malinda Morgan, Piano Principal, Sophomore

Gia'il sole dal Gange Alessandro Scarlatti
Jay Crowder, Tenor Principal, Freshman
Karen Quinn, pianist

"Voi che sapete" (The Marriage of Figaro) W. A. Mozart
Andante con moto
Elisabeth Spencer, Mezzo-Soprano Principal, Freshman
Kelley Crow, pianist

Tu lo sai Giuseppe Torelli
Sydney Preslar, Soprano Principal, Freshman
Angela Stracener, pianist

Lasciatemi morire Claudio Monteverdi
Christine Hartman, Soprano Principal, Sophomore
Philip Ingalls, pianist

J'ai pleuré en rê^ve Georges Hüe
Angela Stracener, Soprano Principal, Sophomore
Karen Quinn, pianist

Concerto in G minor Alessandro Scarlatti

Elegy for Strings Robert Starer

Concerto No. 1 in G minor Charles Avison

Ouachita String Ensemble

Violins - Candace Burton
Kevin Crowder

Cello - Alex Nisbet

Bass - Patricia Hossler

Viola - Meredith Nisbet