Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

11-19-1982

Performing Arts Class: November 19, 1982

Performing Arts Class Division of Music *Ouachita Baptist University*

Follow this and additional works at: https://scholarlycommons.obu.edu/music

Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: November 19, 1982" (1982). *Concert Performances, Programs, and Posters*. 1365. https://scholarlycommons.obu.edu/music/1365

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY School of Music

PERFORMING ARTS CLASS

Friday, November 19, 1982, 11:00 A.M. Mabee Fine Arts Center Recital Hall

"Der Tod, das ist die Kuhle Nacht" Johannes Brahms Gerald Harkins, Baritone Principal, Sophomore LeAnn Jimerson, piano

Il mio bel foco Roger O'Neel, Tenor Principal, Sophomore Susan Randolph, piano

Prelude, Op. 32, No. 11 Rob Shirakbari, Piano Principal, Freshman

Prelude, G-Flat, Op. 16, No. 3 Angela Fawcett, Piano Principal, Sophomore

Two Pieces from "Impresiones Intimas" Frederico Mompou Dana Jones, Piano Principal, Sophomore

Papillons, Op. 2, Nos. 1-6 Susan White, Piano Principal, Sophomore

Sonetta 104 del Petrarca Franz Liszt Janine Reeves, Piano Principal, Junior

Intermezzo, Op. 117, No. 1 Johannes Brahms Gene Trantham, Piano Principal, Junior

Suite for Piano I. Moderate

II. Bright

Janada Barnett, Piano Principal, Senior

Norman Dello Joio

Prelude and Fugue in E Major, WTC I J. S. Bach Lisa Nevin, Piano Principal, Senior

Concerto in A Major, K. 414 Wolfgang A. Mozart Allegro

Retha Kilmer, Piano Principal, Junior