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PERFORMING ARTS CLASS

School of Music
Ouachita Baptist University
Friday, November 16, 1990
11:00 A.M.
Recital Hall
Mabee Fine Arts Center

Junior Recital

LEISA ARNETT, PIANIST

Prelude in E Major, Opus 11, No. 9

Alexander Scriabin
(1872-1915)

Rhapsody, Opus 79, No. 2

Johannes Brahms
(1833-1897)

Pour le Piano

Prelude

Claude Debussy
(1862-1918)

PROGRAM

- Green Pastures Wilfrid Sanderson
Matt Neyman, Tenor Special, Sophomore
Keith Mayfield, Piano
- Le violette Alessandro Scarlatti
Jeanne Dodd, Soprano Principal, Freshman
Mary Worthen, Piano
- Money, O! Michael Head
Richie Hightower, Baritone Principal, Freshman
Mandi Loomis, Piano
- What Can We Poor Females Do Henry Purcell
Karon Edge, Soprano Principal, Freshman
Katie Ward, Piano
- Per la gloria d'adorarvi Giovanni Bononcini
Leah Liberator, Soprano Principal, Freshman
Melanie Cicero, Piano
- Silent Noon R. Vaughan Williams
Chris Ratley, Baritone Principal, Sophomore
Kristi Pettit, Piano
- Il pleure dans mon coeur Claude Debussy
Melissa Smith, Soprano Principal, Sophomore
Kiri Tan, Piano
- Freschi luoghi, prati aulenti Stefano Donaudy
Melanie Cicero, Soprano Principal, Sophomore
Keri Wood, Piano
- Weep You No More Sad Fountain Roger Quilter
Amanda Pickett, Mezzo-Soprano Principal, Junior
Kristi Pettit, Piano
- O cessate di piagarmi Alessandro Scarlatti
Bryan Bolton, Bass Principal, Sophomore
Melanie Cicero, Piano