Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-26-1984

Performing Arts Class: October 26, 1984

Performing Arts Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: October 26, 1984" (1984). Concert Performances, Programs, and Posters. 1341.

https://scholarlycommons.obu.edu/music/1341

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY School of Music

PERFORMING ARTS CLASS

Friday, October 26, 1984, 11:00 A.M. Mabee Fine Arts Center Recital Hall

Alla Caccia

Alan Abbott

Kimberly Wright, French Horn Principal, Senior Miss Virginia Queen, pianist

Confidence (Song Without Words)

Felix Mendelssohn

Sandra Merkey, Piano Principal, Freshman

Arm, Arm Ye Brave (Judas Maccabaeus)

George F. Handel

Dennis Lawrence, Baritone Principal, Junior Retha Kilmer, pianist

Verborgenheit

Hugo Wolf

Alex Sharp, Tenor Principal, Junior Bradley Permenter, pianist

Caro Nome (Rigoletto)

Giuseppe Verdi

Marla Reeves, Soprano Principal, Junior Mr. Russell Hodges, pianist

Hugh's Song of the Road

Ralph Vaughan Williams

Roger O'Neel, Tenor Principal, Senior Ruth Williams, pianist

Psalm I (Lisbon Psalms)

Charles W. Ore

John Hossler, Baritone Principal, Graduate Lori Reeves, pianist