

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-12-1984

Performing Arts Class: October 12, 1984

Performing Arts Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: October 12, 1984" (1984). *Concert Performances, Programs, and Posters*. 1330.

<https://scholarlycommons.obu.edu/music/1330>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY
School of Music

PERFORMING ARTS CLASS

Friday, October 12, 1984, 11:00 A.M.
Mabee Fine Arts Center Recital Hall

Hard Times

Isadore Freed

Susan White and Gene Trantham, duo-pianists
Piano Principals, Seniors