### **Ouachita Baptist University**

## Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

**Division of Music** 

9-14-1990

## Performing Arts Class: September 14, 1990

Performing Arts Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Division of Music, Performing Arts Class, "Performing Arts Class: September 14, 1990" (1990). Concert Performances, Programs, and Posters. 1310.

https://scholarlycommons.obu.edu/music/1310

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

# PERFORMING ARTS CLASS

FACULTY RECITAL
School of Music
Ouachita Baptist University
Friday, September 14, 1990
11:00 A.M.
Recital Hall
Mabee Fine Arts Center

#### **PROGRAM**

Judas Maccabaeus

George Frideric Handel (1685-1759)

Recitative: My Arms! Against This Gorgias Will I Go Aria: Sound An Alarm

Steve Garner, Tenor George Keck, Pianist

As Dew in April

Richard Cumming (1928- )

Mary Shambarger, Soprano Sim Flora, Flute Obbligato Russell Hodges, Pianist

Etincelles (Sparks), Opus 36, No.6

Moritz Moszkowski (1854-1925)

William Trantham, Piano

Don Carlo

Giuseppi Verdi (1813-1901)

O Don fatale

Mary Worthen, Mezzo-Soprano Russell Hodges, Pianist

Sonata No.1 in D minor, Opus 42

Alexandre Guilmant (1837-1911)

Final

Russell Hodges, Organist