

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

5-3-1985

Performing Arts Class: May 3, 1985

Performing Arts Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: May 3, 1985" (1985). *Concert Performances, Programs, and Posters*. 1303.

<https://scholarlycommons.obu.edu/music/1303>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY
School of Music

PERFORMING ARTS CLASS

Friday, May 3, 1985, 11:00 A.M.

Mabee Fine Arts Center Recital Hall

- Di Provenza il mar (La Traviata) Giuseppe Verdi
John Briggs, Baritone Principal (Minor), Sophomore
Retha Kilmer, Pianist
- Danza, Danza, fanciulla gentile Francesco Durante
Kimberly Cunningham, Mezzo Soprano Principal, Freshman
John Briggs, Pianist
- He Shall Feed His Flock (Messiah) G. F. Handel
Denise Bettis, Soprano Principal, Sophomore
John Briggs, Pianist
- Easter Carol Martin Shaw
Teresa Coleman, Mezzo Soprano Principal, Junior
John Briggs, Pianist
- Bois épais Jean-Baptiste Lully
Angela Stracener, Soprano Principal, Freshman
Jeff Bennett, Pianist
- The Twenty Third Psalm Timothy Whitworth Smith
Keldon Henley, Baritone Principal, Junior
Retha Kilmer, Pianist
- Toccata Aram Khachaturian
Teena Taggart, Piano Principal (Minor), Sophomore
- Sonate III, Op. 1, No. 12 G. F. Handel
Adagio
Kevin Crowder, Violin Principal, Sophomore