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OUACHITA BAPTIST UNIVERSITY
School of Music

PERFORMING ARTS CLASS

Friday, May 2, 1986, 11:00 A.M.
Mabee Fine Arts Center Recital Hall

It Is Enough (<u>Elijah</u>)	Felix Mendelssohn
Scott Sroufe, Baritone Principal, Senior Philip Ingalls, Accompanist	
The Salley Gardens	Benjamin Britten
John Sayger, Baritone Principal, Senior Janet Tullos, Accompanist	
Draw Near All Ye People! (<u>Elijah</u>)	Felix Mendelssohn
Brian Smith, Baritone Principal, Freshman John Briggs, Accompanist	
I Bought Me A Cat	Aaron Copland
Jennifer Cram, Mezzo-Soprano Principal, Freshman Jay Crowder, Accompanist	
Già il sole dal Gange	Alessandro Scarlatti
Russell Sullivan, Baritone Principal, Freshman Retha Kilmer, Accompanist	
Air from "Comus"	arr. Samuel Endicott
Lola Ledbetter, Mezzo-Soprano Principal, Junior Janet Tullos, Accompanist	
Danza, danza, fanciulla gentile	Francesco Durante
Cherisa Ferguson, Mezzo-Soprano Principal, Freshman Retha Kilmer, Accompanist	
Recit. "He was cut off out of the land of the living"	George F. Handel
Air. "But thou didst not leave His soul in hell" (<u>Messiah</u>)	
Gary Powell, Tenor Principal, Sophomore Kelley Crow, Accompanist	
Voi che sapete (<u>Marriage of Figaro</u>)	Wolfgang A. Mozart
Karen Quinn, Mezzo-Soprano Principal, Sophomore Retha Kilmer, Accompanist	
God My Father (<u>Seven Last Words</u>)	Theodore Dubois
Brad Sutton, Baritone Principal, Junior Philip Ingalls, Accompanist	

Monks and Raisins

Samuel Barber

Christine Harvie, Mezzo-Soprano Principal, Junior
John Briggs, Accompanist

Sonntag

Johannes Brahms

David McCoy, Tenor Principal, Junior
Janet Tullos, Accompanist

Scherzo No. 4, c# minor

Frederic Chopin

Jay Crowder, Piano Principal, Freshman