Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

4-29-1983

Performing Arts Class: April 29, 1983

Performing Arts Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: April 29, 1983" (1983). Concert Performances, Programs, and Posters. 1298.

https://scholarlycommons.obu.edu/music/1298

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY School of Music

PERFORMING ARTS CLASS

Friday, April 29, 1983, 11:00 A.M. Mabee Fine Arts Center Recital Hall

Barcelona

Ernesto Lecuona

Alan Johnson, Baritone Principal, Junior Kenda Reeves, Piano

Loveliest of Trees

John Duke

Jeff Stotts, Tenor Principal, Sophomore Susan Randolph, piano

Deep River

arr. H. T. Burleigh

Craig Melhorn, Bass Principal, Freshman Lisa Nevin, piano

Evening Prayer (Hansel and Gretel)

Englebert Humperdinck

Suzanne Lewis, Soprano Principal, Freshman Lisa Nevin, piano

Widmung

Robert Schumann

Roger O'Neel, Tenor Principal, Sophomore Ruth Williams, piano

Quando m'en vo (La Bohème)

Giacomo Puccini

Marla Reeves, Soprano Principal, Freshman Janine Reeves, piano

The Midnight Hour

John R. Shirakbari

- 1. Fantasy
- 2. Dream
- 3. Nightmare

Rob Shirakbari, Piano Principal, Freshman