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PERFORMING ARTS CLASS

School of Music
Ouachita Baptist University
Friday, April 24, 1992
11:00 A.M.
Choral Room
Mabee Fine Arts Center

PROGRAM

When I Have Sung My Songs	Rennie Davenport, Mezzo-soprano Principal, Freshman Steven Cole, Piano	Ernest Charles
Or che redole	Leah Liberator, Mezzo-soprano Principal, Sophomore Cindy Burks, Piano	Stephano Donaudy
Après un Rêve	Keith Percefull, Tenor Principal, Freshman Melanie Cicero, Piano	Gabriel Fauré
I'll Sail upon the Dog Star	Eric Bonifant, Tenor Principal, Sophomore Kristi Pettit, Piano	Henry Purcell
Come Again, Sweet Love	Mike Watkins, Tenor Principal, Sophomore Kathleen Schmidt, Piano	John Dowland
<i>Vanessa</i> Must the Winter Come So Soon	Karon Edge, Soprano Principal, Sophomore Danna Lovett, Piano	Samuel Barber
<i>Pirates of Penzance</i> Oh, Is There Not One Maiden Breast	David Bond, Tenor Principal, Sophomore Kristi Pettit, Piano	Sir Arthur Sullivan
<i>The Bartered Bride</i> Ah, My Darling, We Could Grow Together	Nicol Bodenstein, Soprano Principal, Sophomore Suzanne Norris, Piano	Bedrich Smetana
L'invitation au voyage	Jon Rushing, Tenor Principal, Sophomore Kristi Pettit, Piano	Henri Duparc
Der Neugierige	Jason Beams, Tenor Principal, Junior Brad Green, Piano	Franz Schubert
O del mio dolce ardor	Tammy Northcutt, Soprano Principal, Freshman Mary Worthen, Piano	Christoph Willibald von Gluck
<i>Serse</i> Ombra mai fu	Nicole Duncan, Mezzo-soprano Principal, Freshman Mary Worthen, Piano	G. F. Handel
Evening Violets	Tiffany Hurst, Mezzo-soprano Principal, Freshman Mary Worthen, Piano	Franz Schubert
Spanish Folk Song	Eric Stanton, Baritone Principal, Junior Mary Worthen, Piano	Maurice Ravel
Damask Roses	David Whited, Baritone Principal, Junior Kiri Tan, Piano	Roger Quilter