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OUACHITA BAPTIST UNIVERSITY
SCHOOL OF MUSIC
PERFORMING ARTS CLASS

Friday, April 22, 1988, 11:00 A. M.
Mabee Fine Arts Center Recital Hall

Come, Ye Sinners, Poor and Needy	The Sacred Harp harm. James H. Wood
Masterpiece for Handbells	Jean Joseph Mouret arr. Ronald Kauffmann
The Ouachita Handbell Ringers Russell Hodges, director	
Tres Ratoncito Ciego	Unknown
Beth Maloch, Sarun Keller, Ralph Rauch Flute Trio	
Syrinx	Claude Debussy
Sarun Keller, Flute Principal, Freshman	
Lasciatemi morire! (<u>Ariana</u>)	Claudio Monteverdi
John Frady, Tenor Principal, Freshman Kelley Carrera, pianist	
Preach Not Me Your Musty Rules	Thomas Arne
Cathy Daniel, Mezzo-Soprano Principal, Freshman Philip Ingalls, pianist	
Lasciatemi morire! (<u>Ariana</u>)	Claudio Monteverdi
Sloan Barrett, Mezzo-Soprano Principal, Freshman Faron Wilson, pianist	
Come Unto Him (<u>Messiah</u>)	George Frideric Handel
Robin O'Neel, Soprano Principal, Freshman Michele Murphy, pianist	
Se Florindo è fedele	Alessandro Scarlatti
Becky George, Soprano Principal, Sophomore Faron Wilson, pianist	
Sing Ye A Joyful Song	Antonin Dvořák
Randy Jones, Baritone Principal, Junior Michele Murphy, pianist	
Sonata, Op. 164	Franz Schubert
Allegro ma non troppo Suzanne Bushmiaer, Piano Principal, Sophomore	
Intermezzo, Op. 119, No. 1	Johannes Brahms
John Turner, Piano Principal, Sophomore	
Suite de Danzas Criollas	Alberto Ginastera
Coda Faron Wilson, Piano Principal, Graduate	