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OUACHITA BAPTIST UNIVERSITY

School of Music

PERFORMING ARTS CLASS

Friday, April 21, 1989, 11:00 A.M. Mabee Fine Arts Center Recital Hall

Nocturne, Op. 15, No. 1 Frederick Chopin Suzanne Bushmiaer, Piano Principal, Junior

Muzio Clementi

I Allegro II Andante III Allegro

Sonatina

Ki Peppers, Horn Principal, Junior Michele Murphy, Piano

Cesar Franck Come, Thou Dear Redeemer Tim Fowler, Baritone Principal, Freshman Keri Wood, Piano

Charles Wakefield Cadman At Dawning Jane Marie Dawson, Mezzo-Soprano Principal, Freshman Susan Crosby, Piano Alex Ennes, Violin

Roger Quilter Come Away, Death Lane Harrison, Tenor Principal, Freshman Jamie Coffelt, Piano

Benedetto Marcello Il mio bel foco Paul Reed, Bass Principal, Sophomore Dalana Blaylock, Piano

arr. H. Lane Wilson The Happy Lover (English Folk Song) Russ Files, Tenor Principal, Sophomore Christy Burleson, Piano

Robert Schumann Du bist wie eine Blume Lonnie Decker, Tenor Principal, Sophomore Kristi Wood, Piano

Nocturne (Over the Rim of the Moon)
Joe Shell, Baritone Principal, Junior Michael Head Christy Burleson, Piano

Barbara Baltzer Kinyon Triumphal March arr. by Paul Shull Bells-a-Poppin' (Set II) Ouachita Handbell Ringers Russell Hodges, Director