

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

4-17-1992

Performing Arts Class: April 17, 1992

Performing Arts Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: April 17, 1992" (1992). *Concert Performances, Programs, and Posters*. 1284.

<https://scholarlycommons.obu.edu/music/1284>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

PERFORMING ARTS CLASS

School of Music
Ouachita Baptist University
Friday, April 17, 1992
11:00 A.M.
Recital Hall
Mabee Fine Arts Center

PROGRAM

- Concerto No. 1 in D Major
Allergo
Wolfgang Amadeus Mozart
Cristi Watts, French Horn Principal, Freshman
Cindy Burks, Piano
- Lied
Eugene Bozza
Kristi Hart, Trumpet Principal, Junior
Cristi Watts, Piano
- Stabat Mater
Sancta mater istod agas
Giovanni Pergolesi
Anna Osborne, Mezzo-Soprano, Senior, and Katie Ward, Soprano, Sophomore
Kiri Tan, Piano
- Du Bist wie eine Blume
Robert Schumann
Chris Ratley, Baritone Principal, Junior
Keith Mayfield, Piano
- Where the Music Comes From
Lee Hoiby
Andrea Spence, Soprano Principal, Junior
Leisa Arnett, Piano
- The Gondoliers
In Enterprise of Martial Kind
Sir Arthur Sullivan
Bryan Bolton, Bass Principal, Junior
Melanie Cicero, Piano
- The Tender Land
Laurie's Song
Aaron Copland
Traci Rae Jones, Soprano Principal, Sophomore
Cindy Burks, Piano
- Shenandoah
arr. Celius Dougherty
Jed Harris, Bass/Baritone Principal, Senior
Suzanne Norris, Piano
- The Cherry Tree
Armstrong Gibbs
Jennie Barker, Soprano Principal, Sophomore
Kiri Tan, Piano
- The Creation
Now Heav'n in Fullest Glory
Franz Joseph Haydn
James Webb, Bass Principal, Sophomore
Kiri Tan, Piano
- Nina
Giovanni Pergolesi
Jay C. Srygley, Bass/Baritone Principal, Junior
Suzanne Norris, Piano