

Ouachita Baptist University

## Scholarly Commons @ Ouachita

---

Concert Performances, Programs, and Posters

Division of Music

---

4-10-1981

### Performing Arts Class: April 10, 1981

Performing Arts Class Division of Music  
*Ouachita Baptist University*

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

---

#### Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: April 10, 1981" (1981). *Concert Performances, Programs, and Posters*. 1277.

<https://scholarlycommons.obu.edu/music/1277>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact [mortensona@obu.edu](mailto:mortensona@obu.edu).

OUACHITA BAPTIST UNIVERSITY  
School of Music

PERFORMING ARTS CLASS

Friday, April 10, 1981, 11:00 A.M.  
Mabee Fine Arts Center Recital Hall

Andante Maestoso Ignaz Pleyel  
Allegro Moderato

Der Schmetterling Robert Schumann

L'Alouette Felix Mendelssohn

Sonatina Ludwig van Beethoven

String Methods Class  
Candace Burton, director

Nocturne (A Midsummer Night's Dream) Felix Mendelssohn  
David Coad, Horn Secondary, Freshman  
Leslie Berg, piano

Sonata No. 3 in A Minor Antonio Vivaldi  
I. Largo  
II. Allegro  
Jeff Parker, Trombone Principal, Senior  
LeAnn Jimerson, piano

Alma del Core Antonio Caldara  
Larry Killian, Baritone Principal, Freshman  
David Coad, piano

The Time for Making Songs Has Come James H. Rogers  
Renee Oakes, Soprano Principal, Freshman  
Terri Pierce, piano

Do Not Go, My Love Richard Hageman  
Marcia Ramirez, Mezzo-Soprano Principal, Freshman  
Linda Tapson, piano

A Little Brown Bird Singing Haydn Wood  
Janna Lowry, Mezzo-Soprano Principal, Sophomore  
David Coad, piano