Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

3-31-1989

Performing Arts Class: March 31, 1989

Performing Arts Class Division of Music *Ouachita Baptist University*

Follow this and additional works at: https://scholarlycommons.obu.edu/music

Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: March 31, 1989" (1989). *Concert Performances, Programs, and Posters*. 1269. https://scholarlycommons.obu.edu/music/1269

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

School of Music

PERFORMING ARTS CLASS

Friday, March 31, 1989, 11:00 A.M. Mabee Fine Arts Center Recital Hall

O del mio dolce ardor Lamona Lawrence, Mezzo-Soprano Principal, Freshman Michele Murphy, Piano

Se tu m'ami, se sospiri Giovanni Battista Pergolesi (1710-1736) Becky George, Soprano Principal, Junior Jamie Coffelt, Piano

Mi chiamano Mimi (La Boheme)

Giacomo Puccini (1858-1924)

Robin O'Neel, Soprano Principal, Junior Susan Crosby, Piano

For Love My Savior Is Dying J. S. Bach/arr. Paul Orton (Passion of Our Lord According to St. Matthew) (1685-1750)

> Robin O'Neel, Soprano Principal, Junior Clarinet Trio Martha Bennett, Gladys Joiner, Paul Orton