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Kelsey Bester

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For immediate release

Ouachita's Division of Music presents annual PRISM concert May 1

By Kelsey Bester

April 27, 2023

For more information, contact Ouachita's Office of Communications & Marketing at comm-mark@obu.edu or (870) 245-5206.

ARKADELPHIA, Ark. — Ouachita Baptist University's Division of Music presents its annual PRISM concert on Monday, May 1, at 7:30 p.m. in Jones Performing Arts Center. Free and open to the public, the concert will include performances from Ouachita's instrumental ensembles.

"The Ouachita PRISM Concert is one of my favorite concerts of the year," said Dr. Craig Hamilton, Lena Goodwin Trimble Professor of Music and director of bands at Ouachita. "It features many of our instrumental ensembles in a unique setting. I am very proud of the music our students and faculty create and look forward to sharing their achievements with our audience."

The Wind Ensemble will perform "Meditation" by Dwayne Milburn, "Irish Washerwoman" by Leroy Anderson and Malcolm Arnold's "Prelude, Siciliano and Rondo," arranged by John Paynter. James Christensen's arrangement of "The British Grenadiers" and Dale Eymann's arrangement of "Prelude and Fugue in D minor" by J.S Bach will be performed by the Single Reed Ensemble, and the Flute Ensemble will perform "The Cat's Pajamas" by Nicole Chamberlain and Guy du Cheyron's arrangement of "Die Moldau" by Bedřich Smetana.

Other performances include:

- Jan Van der Roost's "Flashing Winds" and Frank Ticheli's "Sun Dance" performed by the Combined Band

- The Ouachita Percussion Ensemble's arrangement of "Medley for Tubarimba" performed by the Symphonic Band Percussion
- Tyler Swick's "Can I Say?" performed on marimba and tenor pan by Katie McManus, a junior instrumental music education major from Buford, Ga.
- Ivan Trevino's "Catching Shadows" performed on marimba by Chloe Crawley, a senior music major from Hot Springs, Ark., and Katie McManus
- Johann Pezel's "Sonata No. 2 from Hora Decima (Leipzig 1670)" performed by the Wind Ensemble Brass
- Pierre-Octave Ferroud's "Bergere Captive" performed by Destiny Diaz, a senior instrumental music education major from Malvern, Ark.

For more information about the concert, contact Dr. Craig Hamilton at hamiltonc@obu.edu or at (870) 245-5137.

FLUTE

- Destiny Diaz
- Emma Grace Morris
- Brooke Wright
- Brailee Price
- Elizabeth Hahn
- Skylar Schaffer
- Victoria Sprague
- Sadie Buttram
- Sarah Wagner
- Autumn Walters
- Hannah More
- GraceAnn Covington
- Josie White

OBOE

- Emma Rouse
- Kelsey Coventry
- Kaitlyn Norris
- Chloe Veuleman

CLARINET

- Lane Dunman
- Lexi Williams
- Baylee Burson
- Landon DiMaio
- Landon Smith
- Tatum Smith
- Ashton Tumison
- Jasmine Riley
- Alexis Hawkins
- Ashton Arnold

BASS CLARINET

- Jaelen Becho

CONTRABASS CLARINET

- Hailea Eubanks

SAXOPHONE

- Elizabeth Worden
- Caden McClain
- Lexi Peck
- Aaron Washburn
- Joseph Osborne
- Trevor Jones
- Savannah Pierce
- Ayden Bennett
- Dalton Lunday
- Josh Motl

TRUMPET

- Camryn Manning
- Josh York
- Kaleb Freeman
- Deacon Miller
- Kenzie Tatum
- Sam Spraggins
- Ty Bearden

HORN

- Bella Owen
- Jacob Emmons
- Nathan Clark
- Haley Jackson
- Mac Ricks
- Abigail Dahl

TROMBONE

- Caleb Cornelius
- Peyton Lowery