

Ouachita Baptist University

## Scholarly Commons @ Ouachita

---

Concert Performances, Programs, and Posters

Division of Music

---

3-20-1992

### Performing Arts Class: March 20, 1992

Performing Arts Class Division of Music  
*Ouachita Baptist University*

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

---

#### Recommended Citation

Division of Music, Performing Arts Class, "Performing Arts Class: March 20, 1992" (1992). *Concert Performances, Programs, and Posters*. 1263.

<https://scholarlycommons.obu.edu/music/1263>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact [mortensona@obu.edu](mailto:mortensona@obu.edu).

# PERFORMING ARTS CLASS

School of Music  
Ouachita Baptist University  
Friday, March 20, 1992  
11:00 A.M.  
Recital Hall  
Mabee Fine Arts Center

---

## SOPHOMORE RECITALS

*ANDREA HOLT, Soprano*  
Steven Cole, Piano

*CHRISTINE ALDEN CARTER, Piano*

### PROGRAM

Gloria  
Domine Deus

Antonio Vivaldi

Star Vicino

Salvatore Rosa

Chanson Triste

Henri Duparc

Do Not Go, My Love

Richard Hageman

The Abduction of Seraglio  
Ach, ich Liebte

W.A. Mozart

Miss Holt

Intermezzo, Op.116, No. 4

Johannes Brahms

Sonata in G Major, H. XVI/50  
Allegro

Joseph Haydn

Pour le piano  
Prélude

Claude Debussy

Miss Carter