Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

12-15-1978

Instrumental Repertoire Class: December 15, 1978

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Instrumental Repertoire Class: December 15, 1978" (1978). Concert Performances, Programs, and Posters. 1240.

https://scholarlycommons.obu.edu/music/1240

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY School of Music

INSTRUMENTAL REPERTOIRE CLASS

MABEE FINE ARTS CENTER RECITAL HALL Friday, December 15, 1978, 11:00 A.M.

Claude Debussy Doctor Gradus ad Parnassum Kirk Bullington, Piano Principal, Freshman

Impromptu, Op. 90, No. 4 Franz Schubert Terri Pierce, Piano Principal, Freshman

Edvard Grieg Praeludium (Holberg Suite) Vickie Funderburk, Piano Principal, Junior

Nocturne, Op. 37, No. 1 Frederic Chopin Rita Hodges, Piano Principal, Junior

The Twelve Days of Christmas (Traditional) Arr. by Andrew Kazdin Ouachita Brass Sextet

Jimmy Blakley, Trumpet Keith Rutledge, Alto Horn Stephen Hill, Euphonium Shannon Scott Weith Rutledge, Restauration of the Stephen Hill, Euphonium Shannon Scott Weith Rutledge, Alto Horn Shannon Scott Restauration of the Rutledge of the R

Jingle Bells Marionettes Auld Lang Syne

Pierpont Merle Isaac Traditional

String Class

Mrs. Candace Burton Steve Blatchford

Allen Cole Daniel Humble