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### Repertoire Class: December 14, 1979

Repertoire Class Division of Music  
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OUACHITA BAPTIST UNIVERSITY  
School of Music

REPERTOIRE CLASS  
(Mostly Vocal)

MABEL FINE ARTS CENTER RECITAL HALL  
Friday, December 14, 1979, 11:00 A.M.

- Suite en Ut pour Trompette et Orgue Henry Purcell  
Jim Blakley, Trumpet Principal, Senior  
Terry Jackson, Organ
- O Mistress Mine Roger Quilter  
Rick Briscoe, Baritone Principal, Freshman  
Joan Harrison, Piano
- Must the Winter Come So Soon (Vanessa) Samuel Barber  
Teresa Moss, Soprano Principal, Freshman  
Susan Voris, Piano
- It Is Enough (Elijah) Felix Mendelssohn  
Hal Hall, Baritone Principal, Sophomore  
Sylvia McDonnough, Piano
- No Way Is Hard (Three Odes of Solomon) Alan Hovhaness  
Phillip Powers, Baritone Principal, Sophomore  
Dana Glover, Piano
- Verborgenheit (Secrecy) Hugo Wolf  
Jeff Parker, Tenor Principal, Sophomore  
Teresa Moss, Piano
- From Far, From Eve and Morning Ralph Vaughan-Williams  
Foster Sommerlad, Tenor Principal, Junior  
Mike Sharp, Piano
- A Song of David Ned Rorem  
David Walker, Baritone Principal, Junior  
Jenny Evans, Piano
- The Lamb John White  
Ed Adcock, Baritone Principal, Senior  
Jim Burleson, Piano
- Vaga luna che inargent Vincenzo Bellini  
Chip Broadbent, Baritone Principal, Senior  
Sylvia McDonnough, Piano
- Wie Melodien zieht es mir Johannes Brahms  
Darrell Opper, Baritone Principal, Senior  
Jim Burleson, Piano
- Meine Liebe ist grün Johannes Brahms  
Noel McDonnough, Baritone Principal, Senior  
Sylvia McDonnough, Piano

(OVER)

Brown Penny

John Duke

Craig Vire, Baritone Principal, Senior  
Jim Burleson, Piano

Les Berceaux

Gabriel Fauré

Ken Worthen, Baritone Principal, Senior  
Susan Voris, Piano