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OUACHITA BAPTIST UNIVERSITY

Department of Applied Music

Repertoire Class

Friday, December 9, 1966, 11:00 A.M.
Mitchell Hall Auditorium

Noel	Tom Medlock, Organ Special, Senior	McKay
Cloud Shadows	Eddie Reed, Baritone Principal, Freshman Debbie Elmore, Accompanist	Rogers
Must The Winter Come So Soon?	Mary Wilkerson, Soprano Principal, Freshman Cheryll Stahl, Accompanist	Barber
Deh, vieni non tardar (Marriage of Figaro)	Frances Scott, Soprano Principal, Sophomore Debbie Mashburn, Accompanist	Mozart
Bright is the Ring of Words	Ralph Vaughn, Williams Jay Miller, Voice Principal, Sophomore Kathy Matlock, Accompanist	
Porgi, amor, qualche, restoro	Danita Burkhart, Soprano Principal, Junior Bill Borland, Accompanist	Mozart
Prelude No. 1 (from Little Preludes and Fugues)	Susan Springston, Piano Principal, Freshman	Bach
Valses Viennoises No. 1	Tommy Cox, Piano Principal, Freshman	Emma Kodsky
La Vallee des cloches (The Valley of the Bells)	Glenda Plummer, Piano Principal, Sophomore	Ravel
Nocturne - Op. 15, No. 3	Deborah Elmore, Piano Principal, Sophomore	Chopin
Reverie	Chris Weber, Piano Principal, Junior	R. Strauss
Suite, E flat Allemande	Jim Barnes, Piano Principal, Junior	Bach
Elegy	Gail Millsapps, Organ Principal, Junior	Purvis
Prelude and Trumpetings	Ron Lewis, Organ Secondary, Senior	Roberts