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OUACHITA BAPTIST UNIVERSITY School of Music

REPERTOIRE CLASS

Friday, December 1, 1972, 11:00 A.M.

Chinese Mother Goose Rhymes Bainbridge Crist 5. Of What Use Is a

1. Lady-Bug

2. Baby Is Sleeping Girl? 3. What the Old Cow Said 6. Pat-a-Cake

The Mouse 7. The Old Woman

Ravonna Threadgill, Contralto Principal, Freshman Robin Graves, Piano

Caro mio ben Giuseppe Giordani Sandy Sorrells, Mezzo-Soprano Principal, Freshman Susan Freeman, Piano

Sebben crudele Antonio Caldara Jim Hart, Tenor Principal, Freshman Peggy Pearson, Piano

Tanto sospirero Pietro Bencini Reeca Williams, Soprano Principal, Freshman Susan Freeman, Piano

An die Musik Franz Schubert Tommy Dame, Baritone Principal, Sophomore Ravonna Threadgill, Piano

Beau soir Claude Debussy Larry Grayson, Baritone Principal, Sophomore Sue Arnn, Piano

Tanto sospirero Pietro Bencini Gary Wheeler, Baritone Principal, Sophomore Deborah Huggs, Piano

None but the Lonely Heart Peter Tchaikovsky Sheila Rodgers, Mezzo-Soprano Principal, Junior Sue Arnn, Piano

Sonata, Op. 2, No. 3 Ludwig var. Beethoven Allegro con brio Janie Heffington, Piano Principal, Freshman

Variations, Op. 82 Felix Mendelssohn Debbie Jones, Piano Principal, Freshman

Songs Without Words, Op. 53, No. 2 Felix Mendelssohn Kathy Shupe, Piano Principal, Freshman

Frederick Chopin Nocturne, Op. 37, No. 2 Jo Ann Lott, Piano Principal, Sophomore

Minstrels Claude Debussy Debbie Click, Piano Principal, Sophomore