

Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and Posters

Division of Music

11-21-1975

Vocal Repertoire Class: November 21, 1975

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Vocal Repertoire Class: November 21, 1975" (1975). *Student Concert Performances, Programs, and Posters*. 1198.
<https://scholarlycommons.obu.edu/music/1198>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY
School of Music

VOCAL REPERTOIRE CLASS
Choral Rehearsal Room
Friday, November 21, 1975, 11:00 A. M.

Se tu della mai morte Alessandro Scarlatti
Barbara Bradford, Contralto Principal, Freshman
Dennis Williams, Piano

Lasciatemi morire Claudio Monteverde
Marilyn Brown, Contralto Principal, Freshman
Cynthia McDonnough, Piano

Tanto sospirero Pietro Paolo Bencini
Janet Crouch, Mezzo-Soprano, Principal, Freshman
Debbie Davis, Piano

I Attempt from Love's Sickness to Fly Henry Purcell
Lisa Lewis, Mezzo-Soprano, Principal, Freshman
Karen Allred, Piano

O mio babbino caro (Gianni Schicchi) Giacomo Puccini
Mary Mann, Soprano Principal, Freshman
Dennis Williams, Piano

O No John Arr. Cecil Sharp
Jeanne Williams, Soprano Principal, Freshman
Sylvia McDonnough, Piano

The Green Dog Herbert Kingsley
Tabbie Johnson, Soprano Principal, Sophomore
Janet Duffel, Piano

Ich grolle Nicht Robert Schumann
Marjo Mayo, Contralto Principal, Sophomore
Claudia Garrison, Piano

Die Lotos Blume Robert Schumann
Don Parks, Baritone Principal, Sophomore
Angela Barfield, Piano

Per la gloria d'adoravi Giovanni Battista Bononcini
Thomas Parsons, Tenor Principal, Sophomore
Sylvia McDonnough, Piano

But the Lord is Mindful of His Own (St. Paul) Felix Mendelssohn
Sue Patterson, Contralto Principal, Sophomore
Teresa Trull, Piano

Wohin? Franz Schubert
Danny Tate, Tenor Principal, Sophomore
George Mann, Piano

Allerseelen Richard Strauss
Dickie Smith, Baritone Principal, Sophomore
Teresa Trull, Piano

Un certo non so que Antonio Vivaldi
Teresa Trull, Soprano Principal, Sophomore
Angela Barfield, Piano

An die Leier Franz Schubert
Phyllis Mitchell, Soprano Principal, Junior
Janet Duffel, Piano

Lungi dal caro bene Antonio Secchi
Lamar Puckett, Baritone Principal, Junior
Angela Barfield, Piano

Honor and Arms (Judas Maccabaeus) George F. Handel
Joel Olive, Baritone Principal, Senior
George Mann, Piano

Then Shall the Rigueous Shine Forth (Elijah) Felix Mendelssohn
John Peebles, Tenor Principal, Junior
Angela Barfield, Piano