

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

11-20-1970

Repertoire Class: November 19, 1970

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: November 19, 1970" (1970). *Concert Performances, Programs, and Posters*. 1194.

<https://scholarlycommons.obu.edu/music/1194>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY
School of Music

Repertoire Class

Friday, November 20, 1970, 11:00 A.M.

- Air a l'Italien Telemann
(From Suite in A Minor)
Peggy Pearson, Freshman, Flute Secondary
Marilyn Rauch, Piano
- The Happy Lover Wilson
Mike Shirley, Freshman, Baritone Principal
Diane Osborn, Piano
- If No One Ever Marries Me Lehmann
Deborah Tate, Sophomore, Soprano Principal
Roberta Rauch, Piano
- Blow Hi, Blow Low Dibdin
Dale Hinkle, Sophomore, Baritone Principal
Peggy Pearson, Piano
- The Heavens Declare Marcello
Tamara Cockman, Sophomore, Organ Principal
- Prelude: To a Young Musician Dello Joio
Roberta Rauch, Freshman, Piano Principal
- Praeludium Mendelssohn
Veda Smith, Freshman, Piano Principal
- Concerto, No. 3 Prokofieff
First Movement
Sharon Coe, Senior, Piano Principal
- Second Concerto, G Minor, Op. 22 Saint-Saens
First Movement
Ouida Eppinette, Senior, Piano Principal