Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

11-14-1969

Repertoire Class: November 14, 1969

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: November 14, 1969" (1969). Concert Performances, Programs, and Posters. 1178.

https://scholarlycommons.obu.edu/music/1178

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY School of Music

Repertoire Class

Friday, November 14, 1969, 11:00 A.M.

"At Parting" James Rogers
Naomi Williams, Freshman, Soprano, Special
Lois Kirkpatrick, Piano

It Is Enough (Elijah) Mendelssohn
Jim Elliff, Senior, Baritone, Special
Sharon Coe, Piano

Un certo non so che

Philip Hardin, Freshman, Tenor Principal
Lois Kirkpatrick, Piano

Andante et Scherzo Barat Ken Brown, Junior, Trumpet, Special David Glaze, Piano

Concerto in C Major, Op. 15

First Movement
Sharon Coe, Junior, Piano Principal

Concerto in G Major Ravel
First Movement
Wayne Green, Sophomore, Piano Principal