

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

11-5-1964

Repertoire Class: November 5, 1964

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: November 5, 1964" (1964). *Concert Performances, Programs, and Posters*. 1163.

<https://scholarlycommons.obu.edu/music/1163>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST COLLEGE

REPERTOIRE CLASS

NOVEMBER 5, 1964

Se nel ben Stradella

Glynn Stewart, Freshman, Baritone Principal
Bill Borland, Accompanist

Myself When Young Lehman

Jim Willmoth, Freshman Baritone Principal
Barbara Bell, Accompanist

Two Guitars Russian Folk Song

Carol Cantrell, Freshman, Violin
Gail Millsapps, Accompanist

In This Dark Tomb Beethoven

Ron Gray, Sophomore, Voice Principal
C.H. Dunaway, Accompanist

Non posso disperar DeLuca

Kathlyn Ramsey, Freshman, Soprano Principal
Rozanne Eubank Accompanist

Verborgtheit Hugo Wolf

Raymond Hardin, Junior, Tenor Principal
Ronnie Lewis, Accompanist

Le Cor (The Horn) A. Flegier

Jerry Thompson, Senior, Bass Baritone Principal
Lynda Goff, Accompanist

Grandfather's Clock 1 Old Tune

Shelby Bolton, Arranger and Conductor
Ensemble from Choral Arranging Class