

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-25-1974

Repertoire Class: October 25, 1974

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: October 25, 1974" (1974). *Concert Performances, Programs, and Posters*. 1143.

<https://scholarlycommons.obu.edu/music/1143>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

QUACHITA BAPTIST UNIVERSITY

SCHOOL OF MUSIC

FRIDAY, OCTOBER 25, 1974 11:00 A.M.

Sonata for Trumpet and Piano Kent Kennan
With strength and vigor
Ross Grant, Trumpet Principal, Sophomore
Martha Lancaster, Piano

Così, amor, mi fai languir Alessandro Stradella
Ellen Howell, Soprano Principal, Freshman
Lois Kirkpatrick, Piano

Alma del core Antonio Caldara
Sheri McMullan, Soprano Principal, Freshman
Phyllis Orr, Piano

Money, O! Michael Head
Rick Spurr, Bass Principal, Freshman
Sandra Webb, Piano

I Attempt from Love's Sickness to Fly Henry Purcell
George Mann, Tenor Principal, Sophomore
Brenda Ingram, Piano

Die Mainacht Johannes Brahms
Kay Fish, Contralto Principal, Junior
Bennie Carol Wade, Piano