### **Ouachita Baptist University**

## Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

**Division of Music** 

10-21-1977

Repertoire Class: October 21, 1977

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Division of Music, Repertoire Class, "Repertoire Class: October 21, 1977" (1977). Concert Performances, Programs, and Posters. 1136.

https://scholarlycommons.obu.edu/music/1136

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

# CUACHITA HAPTIST UNIVERSITY School of Music

#### REFERECIRE CLASS

Friday, October 21, 1977, 11:00 A. M.

Elack Is The Color of My True Love's Hair
Betty Rose, Mezzo-Soprano, Special
Melissa Stroud, Piano

Folk Song

Honor and Arms

Steve Fdds, Bass-Baritone Principal, Junior

Sylvia McDonnough, Piano

Tu lo sai

Fick Hensley, Baritone Principal, Junior
Jenny Evans, Piano

Ici-bas! Gabriel Fauré Sheri McMullan, Soprano Principal, Senior Cynthia McDonnough, Fiano