

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-20-1967

Repertoire Class: October 20, 1967

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: October 20, 1967" (1967). *Concert Performances, Programs, and Posters*. 1132.

<https://scholarlycommons.obu.edu/music/1132>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

Department of Applied Music

Repertoire Class

Friday, October 20, 1967, 11:00 a.m.

Sonata, Op. 2, No. 3

Beethoven

Allegro con brio

Greg Hulme, Piano Principle, Junior

The Cry of Rachel

Salter

Helen Gennings, Soprano Principal, Sophomore

Bill Borland, accompanist

Prayer of St. Gregory

Alan Howhaness

Steve Hand, Trumpet principal, Sophomore

Ouida Eppinette, Accompanist