Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-18-1962

Repertoire Class: October 18, 1962

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: October 18, 1962" (1962). Concert Performances, Programs, and Posters. 1129.

https://scholarlycommons.obu.edu/music/1129

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST COLLEGE Department of Applied Music

REPERTOIRE CLASS 5:00.P.M., October 18, 1962

Bononcini Per la gloria Ann McCorvey, Soprano, Principal, Sophomore Carissimi Non posso vivere George Stevenson, Baritone, Principal, Sophomore Frescobaldi Se L'aura Spira Ronnie Pankey, Baritone, Principal, Freshman Caldara Star vicino Raymond Hardin, Tenor, Principal, Freshman Voxham Fugue Paul Orton and Bobby Power, Clarinet Duet Stoltze Traffic Dance Peggy Gullage, Piano, Principal, Sophomore Debussy Dancers of Delphi JoAnn Ferguson, Piano, Principal, Senior Milhaud One Day (Dawn, Morning, Noon) Sue Thresher, Piano, Principal, Senior Scarlatti Sonata in d minor Karen Parsons, Piano, Principal, Senior