

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-16-1970

Repertoire Class: October 16, 1970

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: October 16, 1970" (1970). *Concert Performances, Programs, and Posters*. 1126.

<https://scholarlycommons.obu.edu/music/1126>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

School of Music

Repertoire Class

Friday, October 16, 1970, 11:00 A.M.

- Two Part Invention in D Major Bach
Diane Wright, Freshman, Piano Principal
- Sonata in D Major, K. 311 Mozart
Allegro con spirito
Karen Shank, Sophomore, Piano Principal
- Sonata in A Minor, K. 310 Mozart
Andante cantabile e espressione
Ouida Eppinette, Senior, Piano Principal
- Spirate pur Donaudy
Towanann Payne, Freshman, Soprano Principal
Peggy Pearson, Piano
- I Love Thee Grieg
Kathy Booth, Freshman, Mezzo-Soprano Principal
Susan Crosby, Piano
- Tu lo sai Torelli
Peggy King, Freshman, Soprano Principal
Lois Kirkpatrick, Piano
- Vissi d'arte Tosca Act II Puccini
Debbie Watson, Junior, Soprano Principal
Sharon Coe, Piano
- Che faro senza Euridice Gluck
Kathy White, Sophomore, Contralto Principal
Brenda Oliger, Piano
- Mill Doors Dello Joio
Linda Wallace, Sophomore, Soprano Principal
Brenda Oliger, Piano
- The Lonesome Dove Weill
Shirley Lock, Junior, Soprano Principal
Roberta Rauch, Piano