

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-15-1971

Repertoire Class: October 15, 1971

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: October 15, 1971" (1971). *Concert Performances, Programs, and Posters*. 1124.

<https://scholarlycommons.obu.edu/music/1124>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY
School of Music

REPERTOIRE CLASS

Friday, October 15, 1971

Where Corals Lie Edward Elgar
Phil Hardin, Junior, Tenor Principal
Karen Shank, Piano

Toccata Gordon Young
Robert McMenis, Junior, Organ Secondary

Poems for Piano No. 1 Vincent Persichetti
Rod Miller, Freshman, Piano Principal

Roumanian Dance, Op. 8A Bela Bartok
Glenda Aldridge, Graduate, Piano Principal

Sonata No. 1 Johann Pezel

Two Ayres for Cornetts and Sagbuts (c. 1620) John Adson

Ouachita University Brass Quintet
Gene Mason, Trumpet Sally McCarty, Horn
Randy Jones, Trumpet Doug West, Trombone
Phillip Midkiff, Tuba