Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-7-1965

Repertoire Class: October 7, 1965

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: October 7, 1965" (1965). Concert Performances, Programs, and Posters. 1108.

https://scholarlycommons.obu.edu/music/1108

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

REPERTOIRE CLASS

October 7, 1965

Le Petit Negre Debussy-Mule

OBU Saxophone Quartet

Clark Crays, soprano saxophone Charles Wesley, alto saxophone Larry Aldridge, tenor saxophone Dean Evans, baritone saxophone

Bill Borland, Sophomore, Tenor Secondary Carol Cantrell, Accompanist

First Movement (with vigor) from Suite for Four Equal Clarinets T. Stewart Smith

OBU Clarinet Quartet

Shirley Hellen Janada Graddy George Bates Charles Wesley

Jim Willmoth, Sophomore, Baritone Principal Barbara Bell, Accompanist

C.H. Dunaway, Junior, Organ Principal

Ballet of the Chickens in Their Shells Moussorgsky-Kessler

OBU Woodwind Quintet

Judi Parker, flute Stanley Owen, oboe Vickie Castleberry, clarinet David Glaze, bassoon Juanita Nicholson, horn