

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

10-6-1972

Repertoire Class: October 6, 1972

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



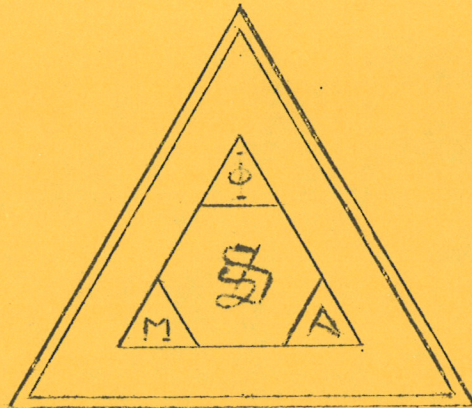
Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: October 6, 1972" (1972). *Concert Performances, Programs, and Posters*. 1106.

<https://scholarlycommons.obu.edu/music/1106>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.



OUACHITA BAPTIST UNIVERSITY
School of Music

REPERTOIRE CLASS
MU OMICRON CHAPTER of OMA SINFONIA

Friday, October 6, 1972, 11:00 A. M.

- Suite No. 1 for Tuba and Piano Alec Wilder
 Effie Goes Folk Dancing
 Sergio Manriquez, Tuba Principal, Junior
 Harry Raley, Piano
- Verborgenheit Hugo Wolf
 John Morgan, Baritone Principal, Junior
 Larry Grayson, Piano
- Draw Near All Ye People (Elijah) Felix Mendelssohn
 Randy Woodfield, Baritone Principal, Senior
 Larry Grayson, Piano
- Knecht Ruprecht, Op. 68, No. 12 Robert Schumann
 Jimmy Purifoy, Piano Principal, Sophomore
- Sonata, Op. 7 Edvard Grieg
 Allegro Moderato
 Don McMaster, Piano Principal, Senior
- Hail Sinfonia Sullivan