

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

9-28-1961

Repertoire Class: September 28, 1961

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: September 28, 1961" (1961). *Concert Performances, Programs, and Posters*. 1091.

<https://scholarlycommons.obu.edu/music/1091>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST COLLEGE
Department of Applied Music

REPERTOIRE CLASS
5:00 P.M., September 28, 1961

The Little Shepherd Sara St. John, Piano, Principal, Senior	Debussy
O mio babbino caro (Gianni Schicchi) Martha Simpson, Soprano, Principle, Sophomore	Puccini
Where e'er you walk (Semele) Nyle Parmelee, Baritone, Principal, Sophomore	Handel