

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

9-16-1977

Repertoire Class: September 16, 1977

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: September 16, 1977" (1977). *Concert Performances, Programs, and Posters*. 1080.

<https://scholarlycommons.obu.edu/music/1080>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY
School of Music

REPERTOIRE CLASS

Friday, September 16, 1977, 11:00 A. M.

Pavanne for a Dead Princess Maurice Ravel
Phyllis Kelley, Saxophone Principal, Freshman
Becca Danner, Piano

Rondo, Op. 51, No. 1 Ludwig van Beethoven
Tammy Prince, Piano Principal, Freshman

Now Sleeps the Crimson Petal Roger Quilter
Diane Funderburg, Soprano Principal, Freshman
Faron Wilson, Piano

Silent Noon Ralph Vaughan-Williams
Julie Hendrix, Soprano Principal, Freshman
Beverly Smith, Piano

Caro mio ben Guiseppe Giordani
Susan Williams, Soprano Principal, Freshman
Karen Owens, Piano